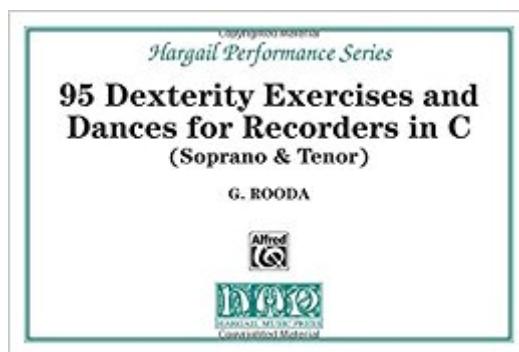


The book was found

# 95 Dexterity Exercises And Dances For Recorders In C (Soprano & Tenor)



## **Synopsis**

Utilize these exercises to advance your skills to an intermediate level. These exercises are vital for improving your recorder skills!

## **Book Information**

Paperback: 64 pages

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Average Customer Review: 4.9 out of 5 stars 27 customer reviews

Best Sellers Rank: #237,879 in Books (See Top 100 in Books) #7 in Books > Arts & Photography > Music > Songbooks > Woodwinds > Recorders #22 in Books > Arts & Photography > Music > Instruments > Woodwinds > Recorders #1788 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

## **Customer Reviews**

Lots of lessons. So much to learn.

It gives you good practice! However, the printing could be a bit clearer, and bigger. Really recommended, even for the more advanced players!

I've only been playing the recorder for three years and am self taught. I'm able to practice the exercises every night. I took a chance based on the other reviews and it is worth it.

Essential daily exercises - for improving muscle flexibility for intermediate playing. A worthwhile investment of \$ and time - can expect to reap big returns.

Very helpful when you transition from beginner to intermediate level recorder player. Highly recommended!

I love this little book. It has some nice practice exercises and short riffs from the great

ones. Definitely worth the purchase. I use this book a lot.

This is an excellent source of scale and interval studies for dexterity; it also contains a number of works by period composers which makes the study less tedious and more educational and fun.

I use this recorder dexterity book for my recorder students as well as my students learning mallet instruments. It is great for developing muscle memory as well as commonly played musical patterns.

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prepared by Christopher Morris. ... the Bible and John Bunyan. Vocal score. > Elijah: An Oratorio for Full Chorus of Mixed Voices, Soprano, Alto, Tenor, and Baritone Soli (Double Solo Quartet of Mixed Voices) and Piano (G. Schirmer's Editions of Oratorios and Cantatas) The Messiah: An Oratorio for Four-Part Chorus of Mixed Voices, Soprano, Alto, Tenor, and Bass soli and Piano- Vocal Score Complete (G. Schirmer's Editions of Oratorios and Cantatas)

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